JCR Meeting 15.6.14 Minutes

# President’s Business

* Alfie, Julia, Phillipa and Tim had a meeting about rents on Friday 13th June
  + This included discussion of other proposals – changing 9 month lease so 3rd and 4th years can stay on longer
  + Tim seemed to understand the proposals
  + Another meeting scheduled for Wednesday – aiming to get a finalised result on these other proposals
  + As the 3rd and 4th years are signing new leases soon, we want this to be enacted as soon as possible
* Storage capacity – Phillipa and Tim wanted to have a designated room/kitchen in each building where things could be stored, and then charge per day for use of this room
  + This was seen as unacceptable as it is basically what the current situation is
  + Instead we should try to purchase equipment/furniture to increase storage
* We are not disaffiliating from NUS

# Film funding motion:

* **This JCR notes that:**
* Several Worcester students are making a film over the summer. These are Hendrik Ehlers (director), Holly Muir (design) and Nick White (Music)
* It is very hard to get funding through college drama bodies, as most are unfamiliar with the ins-and-outs of filmmaking.
* This project would put Worcester on the map as one of the few colleges where film is being made.
* Hendrik has proven himself directing “The Servant of Two Masters” earlier this year, and shooting & editing the trailer for “As You Like It”. He also made several films before coming to Oxford and is currently finishing off one which will be screened at the British Film Institute
* Holly has designed for numerous Oxford productions over the last year
* Nick would like to go into film composing, so this would function as a vital kind of ‘work experience’ for him, which is very hard to come by
* **This JCR resolves to:**
* Provide up to £165 in funding for this film.
* Proposer: Hendrik Ehlers
* Seconder: Cecilia Wright
* **Proposer’s points:**
* Put forward the idea that the money goes away if not spent
* Provides experience for Worcester students
* Invaluable in helping us to get the film going
* **Important point:**
* The money (in the motions budget) won’t actually be lost, it will just be sent to petty cash under some auspice and will be available for next year.
* **Questions:**
* Why do you want this money?
  + Hendrik wants to go into filmmaking
* What other funding boards have you been to?
  + Other JCRs, Buskins, various boards
* What do you need the money for?
  + Equipment, locations, transport for actors and accommodation
* How much money has been raised elsewhere so far?
  + Nothing. The money from this JCR will cover their needs
* Will the film make money?
  + Not sure as it is an untested format. Hopefully it will.
* What would you do with profit?
  + Could return on investment as drama productions do
* Total budget?
  + The production will scale to the budget. Ideally £600 would be raised.
* None of Hendrik’s previous films have been for profit.
* What would happen to equipment after use?
  + It would be rented equipment
* What is the film about?
  + A Plot synopsiswas given, promisingdelicious ambiguity
* There would likely be a free screening of the final film in the JCR. It would also be distributed through various other screenings, including with the Oxford Broadcast Association and different colleges
* OBA should give them further funding as Hendrik is secretary but they have a £150 per film limit
* **Opposition points:**
* Maybe Hendrik should approach every other organisation before coming to the JCR for funding
* We can keep the money until next year – no need to burn it
* There are other specific avenues that you could go down to get funding
  + Hendrik – we wouldn’t get enough from the filmmaking bodies in Oxford – they all have specific limits
* Could we use the JCR money as a contingency
* Pointed out that if we vote for it, we have to be prepared to lose all of the money
  + However, whatever they don’t spend they can return
  + Usually done on a receipt basis
* Can give less than the £165 – but how to decide that. Furthermore this would require a new motion.
* Film couldn’t happen at all without the money from JCR

**Move to vote:**

In favour – 31

Against – 0

Abstention – 3

**The motion passes**

# Electronic booking motion

**This JCR notes that:**

* The current sports pitch booking system of a paper book in the lodge is archaic and leads to mix ups
* On occasion Cuppers and league matches have not been written in the book and this has led to disappointed social sporting Worcesterites.
* Worcester has a great sporting tradition and so all forms of sport should be encouraged as much as possible.
* The computing rep (Aiken) believes it would be easy and costless for him to set up a clearer, more efficient system online.

**This JCR resolves to:**

1. Abandon the system of a book in the lodge for sports bookings.
2. Replace it with an online system.
3. Mandate the computing rep (Aiken) to carry this out before next Michaelmas.

Proposer: Jack Fisher

Seconder: Matilda Pecover

**Proposer’s Points:**

* It is annoying to be kicked off
* An online system would be more efficient, and it should be no problem to implement

**Questions:**

* Would this also involve MCR?
  + Probably – the system would have to be on main college page. The proposal would need to go through IT.
* Have the proposers asked college whether they’d be happy to do this?
  + Not yet, but they don’t see a reason why they wouldn’t be
  + IT are going to rebuild the college website over the vacation – easier to slot this system in now
* Can it be done?
  + There is an issue as it is not solely a JCR thing
  + Would have to check whether IT would be willing to do it
  + However, it would basically take the same format as formal booking.
  + Aiken has no problem with actually making the booking system
* Can’t really do it without MCR agreeing to it

**Vote:**

**The motion passes without objection**